



## Luc Ferrari Competition

La Muse en Circuit is a national centre for musical creation founded by Luc Ferrari in 1982.

In 2019, to mark the 90<sup>th</sup> anniversary of his birth, La Muse en Circuit, the Ars Nova ensemble (which has performed many of Luc Ferrari's works), and the Festival Aujourd'hui Musiques du theatre de l'Archipel in Perpignan are calling for submissions from musicians for a Hörspiel spectacle performed through the medium of headphones.

We are calling for projects that propose a performance involving instruments, electronics and voice, designed to be broadcast through headphones. To bring their project to fruition, the selected artist will have at their disposal 200 wireless headphones so that both the performers and the audience can be mobile. This technology could also be used to stage performances in unconventional locations.

# RULES

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## Article 1 - Call for Project Proposals

The 'Luc Ferrari Competition' involves the composition of a 'headphone Hörspiel' for voices and electronic instruments. It is being organised by La Muse en Circuit (a national centre for musical creation) and the Ars Nova ensemble in partnership with SACEM. The selected project will be performed at the Festival Aujourd'hui Musiques du théâtre de l'Archipel in Perpignan. The organisers envisage broadcasting the work through partner networks on a long-term basis.

## Article 2 - The Work

The project must include a vocal component, whether spoken or sung (lyrical, variety, metal, etc.). The voice part can be performed live and/or recorded.

Any language is eligible, but at least some of the text will have to be translated into French to assist the artistic committee in assessing the applications.

The project can also include up to three instrumentalists from the Ars Nova ensemble performing live, excluding instruments that are too cumbersome such as large percussion kits, pianos and harps. If recorded segments are required, the candidate can call on up to 6 instrumentalists from the Ars Nova ensemble. They can also add electronic segments.

There is no obligation to use instruments or electronic elements, but voices are compulsory.

Sound archives can also be used. Candidates must make sure they have permission to use copyrighted texts and/or archives.

In conceiving the work, candidates may wish to consider the possibility of the musicians being mobile, as well as the scope for improvisation or other forms of open musical composition.

The 200 wireless, high-fidelity headphones offer an opportunity to rethink the traditional staging of a concert and to break down the 'fourth wall', enabling the audience to move around.

The maximum audience capacity is 200 people.

The project must clearly address the duration of the work as a fundamental aspect of the performance, both in its staging and its reception. With the consent of the artistic committee, audience capacity and duration can be altered if the work requires it.

Projects which explore unconventional means of staging the performance will receive particular attention. Performance venues might for instance include car parks, shopping centres, stadiums, public spaces, building or theatre foyers, and gardens.

## Article 3 - Candidate Profile

The 'Luc Ferrari Competition' is open to musicians of all ages and nationalities.

Applications from musicians of all backgrounds are welcome, whether or not they are formally trained and regardless of whether they are well-known in the music profession or not.

## Article 4 - Production Process

After the artistic committee has reached a decision, the winner will be commissioned for €7,000 to produce the work.

The winner will have at their disposal a fully functioning studio and benefit from the assistance of a stage manager for sound recording and the running of the studio for a maximum of 2 weeks. Any specific technical requirements (instrumental recordings, software processing, equipment, etc.) should be indicated in the application.

The winner will take up residence from 1 June 2019 to 15 September 2019 at the premises of La Muse en Circuit in Alfortville (94).

This residence will include 4 days of rehearsals with musicians and vocalists.

Travel and accommodation will be covered by the organisers.

To help them prepare, candidates will receive a technical file detailing the equipment that they will have at their disposal.

The organisers will have the final say on the extent to which production conditions may be adapted to the nature of the project

### **Article 5 - Application Procedure**

In order to apply, candidates must submit a detailed dossier, in french or english, describing their project.

They must submit the following elements to La Muse en Circuit by 15 March 2019:

- The competition application form
- A curriculum vitae
- A detailed dossier describing the project envisaged by the candidate (6 pages maximum)
- Feedback on the technical file and production conditions (technicians, lighting, staging, etc.)
- Web links to one or several previous works, accompanied by a brief description and where appropriate musical scores

Incomplete applications will not be considered by the artistic committee.

Regardless of the artistic committee's decision, no items submitted with applications will be returned to the candidates.

Candidates will not be received in person or receive any information beyond what is contained in the present rules. The organisers are unable to respond to questions.

### **Article 6 - Selection Procedure**

The artistic committee comprises Laurence Dune (Ars Nova), Brunhild Ferrari, Jean-Michaël Lavoie (Ars Nova), Jackie Surjus-Collet (Festival Aujourd'hui Musiques de l'Archipel in Perpignan), Jean Boillot (NEST - CDN of Thionville), Stéphane Roth (Musica festival), and Wilfried Wendling (La Muse en Circuit, Centre national de création musicale).

The artistic committee will announce the competition winner by email by 15 April 2019. The artistic committee reserves the right to decide that the competition has not produced a winning candidate. The decisions of the artistic committee will be final.

In applying for this competition, candidates confirm that they accept all the terms and conditions set out in the present rules. In the event of a dispute, the French version of the rules takes precedence. Only the Tribunal de Créteil is competent to rule on any legal action.